

SOME THOUGHTS ON LEXICASE

Being a review article of
The Case for Lexicase: An Outline of Lexicase Grammatical Theory
by STANLEY STAROSTA. London: Pinter. 1988. Pp xii, 273

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1. Introduction

The Case for Lexicase is the first comprehensive account of a theory of grammar that goes back to 1970. Developed by Starosta and his students at the University of Hawaii it has been used in ten dissertations and over sixty articles. My first experience of Lexicase was from a series of lectures given by Starosta while on an extended visit to Monash in 1973. Since that time I have followed the development of the theory closely through the literature, via copious correspondence (now conducted via e-mail), and by personal visits to Starosta's eyrie. Blake (1983) represents an attempt to describe fragments of Kalkatungu in a somewhat unorthodox variant of Lexicase.

Of the various models of grammar that have appeared since 1957 Lexicase is one of the few that has any real claim to being generative since it is one of the few that is formal and explicit. Like many of the theories that grew up in reaction to Chomsky's early versions of Transformational Grammar (1957, 1965), Lexicase is non-transformational. Starosta takes the view that TG is too powerful and that a more constrained theory that can account for the same domain represents a stronger claim about the nature of language.

Oversimplifying a little, one could say that Lexicase holds out the prospect of accounting for grammar in terms of a lexicon in which words are marked with an indication of what they govern. Verbs govern nouns, adpositions, adverbs and other verbs, while nouns govern adjectives and determiners. A lexicon of this type will generate constructions, the largest construction being a sentence which usually has a finite verb as its head. But although a lexicon of words with valencies would be descriptively adequate in Chomsky's sense (1965:24), it would not contain any significant generalisations. A Lexicase grammar in fact consists of all the redundancies that can be extracted from the lexicon plus the lexicon itself which of course remains as the repository for the unpredictable residue.

2. Structural considerations

Sentence structures in Lexicase are relatively simple and shallow since all constructions must have a lexical head. This constraint means that there can be no rule of the type S(entence) —*i* N(oun) P(hrased) + V(erb) P(hrased) since S is not a lexical head. Rather the verb is taken as the head of a sentence with nouns, prepositions, adverbs, conjunctions and other verbs as dependents. This means that there is no **VP** and that the subject is a direct dependent of the verb. Figure 1 illustrates the structure of the sentence *On hot days I put the butter in the ice-chest.*

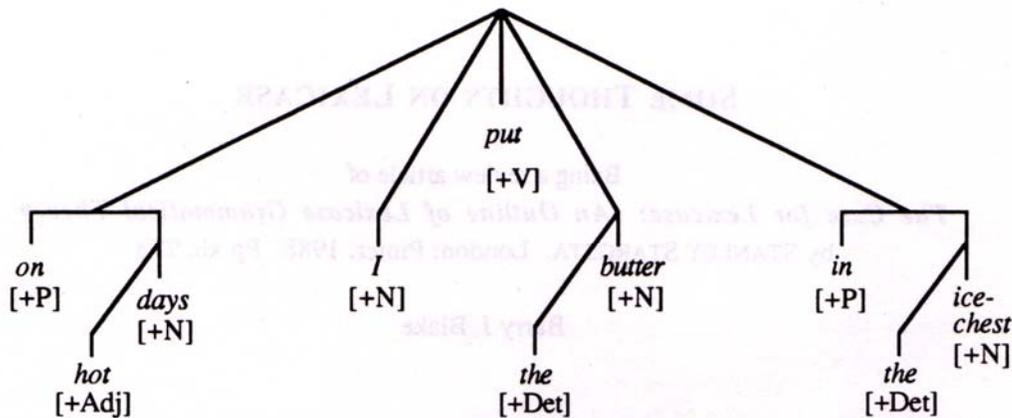


FIGURE 1

The tree is drawn according to conventions designed to retain the distinction between heads (obligatory) and dependents (optional). Heads are shown below vertical lines and dependents at the ends of longer oblique lines. Prepositional phrases are taken to be exocentric constructions with two heads, and a horizontal line is used to join the heads. Note that in the system phrasal nodes are redundant and can be omitted.

It has been recognized for some time that there is some redundancy between phrase structure rules and subcategorization information provided for words (particularly verbs) in the lexicon. If constructions are limited to those with lexical heads, then information provided in the lexicon about the categories of dependent a word can have, plus their position, marking and relation, will be sufficient to generate constructions. A sentence will be a construction with an independent predicate (usually a finite verb) whose valency requirements are fulfilled and those of its dependents, grand-dependents and so on.

Before exemplifying these redundancy rules I will describe Starosta's conception of government since this is relevant to the rules. Lexicase distinguishes *cap-command* (*cap* < Latin *caput* 'head') and plain command. A word *cap-commands* the lexical heads of its dependent sisters and it commands (plain command) its dependent sisters and their dependent sisters (108-9).

Cap-command defines the domain of lexical subcategorization. Contextual features are marked on the lexical heads of constructions and refer only to the lexical heads of sister constructions. In (1) the verb *put* *cap-commands* *on*, *days*, *I*, *butter*, *in* and *ice-chest*, but not *hot* and the two definite articles. *Days* *cap-commands* its dependent sister *hot*, and *butter* and *ice-chest* *cap-command* their respective articles. Prepositional phrases are considered exocentric constructions with a lexical head (the preposition) which *cap-commands* the lexical head (the noun) of its phrasal co-head. Thus in figure 1 *on* *cap-commands* *days* and *in* *cap-commands* *ice-chest*.

Prepositional phrases (PP) are taken to be exocentric on the grounds that the verb governs both the preposition and the head of the NP within the prepositional phrase. In German, for instance, there are oppositions like the following:

- (1) a. *Hans läuft auf dem Berge* (dative)
John runs on the mountain
- b. *Hans läuft auf den Berg* (accusative)
John runs to the mountain

If the prepositional phrase is taken to be endocentric with the preposition as head, then the verb cannot cap-command the noun that is the head of an NP within a PP. A governor can cap-command its sisters but not its nieces.

The endocentric analysis of PPs with the preposition (or postposition) as head, which incidentally is accepted without argument in the informal literature of cross-language comparison, allows for the possibility of intransitive and transitive prepositions. This brings out the parallelism between the prepositions like *behind* (*He waited behind the door* - transitive preposition) and adverbs (*He waited behind* - intransitive preposition). Moreover, it facilitates the description of 'stranded prepositions'. There is a parallel between stranded prepositions and verbs that have lost their objects via 'movement' (the inverted commas are in deference to Lexicase which does not allow movement):

- (2) a. *which I shall not put up with*
b. *which I shall not tolerate*

The government illustrated in (1) can be interpreted in terms of homophonous prepositions, one governing the dative and the other governing the accusative. This means that the verb governs only its dependent sister and the preposition likewise, and it obviates the need to posit exocentric PPs. Starosta recognises this analysis as an alternative (200), but so far he has not adopted it.

Traditional subordinating conjunctions are taken to be prepositions that govern verbs. So an adverbial phrase of time like *Before he left, (he said goodbye)* is interpreted as an exocentric prepositional phrase with *before* and *left* as its heads (cf. Huddleston 1984:338-341, 390).

Given the constraint that every construction must have a lexical head, there can be no VP in Lexicase. As can be seen from figure 1 the subject is in the same structural relationship to the verb as the object or indeed any complement or adjunct is. The verb governs its subject unlike in Chomskyan grammars. The concept of the VP is not strongly motivated and no justification for it appeared in Chomsky's early work (1957, 1965), save for the assertion that only the VP is relevant to the subcategorization of the verb (1965:99). Implicit in this is the belief that the subject is common to all verbs, but it could be pointed **Out** that in ergative languages not all subjects are marked alike, the subject of most 2-place verbs being marked differently from the subject of 1-place verbs and a minority of 2-place verbs. Ergative languages apart, the positing of a VP introduces awkward problems. Starosta notes that subject and verb are generally related in terms of subcategorization, agreement, government and selection yet the presence of a VP prevents the verb from being a direct governor of the subject (21). Chomsky in his Government and Binding theory (1981) has to posit an abstract INFLectional node 'to do all the things to the subject that the verb would have done, if it were the head of the sentence' (16):

Positing a VP in the GB framework forces the loss of generalizations at every turn (Starosta 1977; Starosta 1985). Anyone who cares to can verify this claim by (a) going carefully through Chomsky's 'Lectures on Government and Binding' (Chomsky 1981), including the footnotes, and making a list of the conventions, constraints, principles, and constituents, including the INFL node, which owe their existence solely to the NP-VP split and could be eliminated without it; and then (b) counting the number of generalizations for which an exception must be stated solely because the subject is not the sister of the verb. Almost all of these onerous difficulties vanish when the S-VP distinction is eliminated and the subject becomes the sister of the verb (17).

The elimination of VP in a one-level grammar denies the possibility of a VP at some underlying level and obviates the need for reconciling such a VP with surface structures of languages that obviously lack such a constituent through being VSO (e.g. the Celtic languages) or having grammatically free word order (e.g. many Australian languages). In Lexicase all languages are ‘non-configurational’.

The absence of a VP means that all complements and adjuncts are in the same structural relation to the verb. However, degrees of cohesion can be distinguished by reference to whether a dependent is subcategorizing or not. This is taken up below.

And now for the Redundancy Rules. In a lexicon of English, every lexical item marked as [+pronoun] will contain a contextual feature [-[+Det]] indicating that it cannot occur with a Determiner. This generalization can be extracted as a Redundancy Rule (40).

(3) [+prnn] → [-[+Det]]

To clarify the notation in a rule like (3) it is useful to make a comparison with a rule that refers to the position of a dependent in relation to its governor:

(4) [+N] → [- _____ [+Det]]

(4) states that a noun cannot be followed by a determiner (as a dependent sister). The absence of the dash in (3) means that no position is specified. (3) says that a pronoun cannot have a determiner as dependent sister either fore or aft. (With reference to (3) it is worth noting in passing that in many languages the same form class serves as determiner and as a subtype of pronoun).

The following Redundancy Rule could be extracted from the lexicon of a verb-final language (64).

(5) [+V] → $\left[\begin{array}{l} +([+N]) \\ - \text{ ——— } [+N] \end{array} \right]$ a.

(5a) states that verbs can have nouns as dependents. It does not limit the number of nouns nor indicate their position relative to the verb. (5b) indicates that noun dependents cannot follow the governing verb. If the number of dependents is to be limited to one, then a rule like (6) needs to be added which states that a verb cannot have two (or more) noun dependents.

(6) [+V] → [-[+N][+N]]

Notational devices embody theoretical claims and the notation used in these rules effectively takes unlimited, unordered dependents to be the unmarked situation. This is probably the case for the nominal, adpositional and adverbial dependents of verbs and for the adjective dependents of nouns (at least as far as the absence of a limit is concerned). It is probably true too of verb dependents of verbs (consider purpose clause adjuncts, for instance, in languages where, in the absence of adpositions, such clauses are direct dependents of governing verbs). It is probably not true of determiner dependents of nouns, though English can have more than one, albeit strictly ordered with respect to their governing noun and to one another (*e.g. for all her many faults*).

Rules like (5) deal only in grammatical categories. As we shall see below there are constraints on grammatical relations to be considered including the ‘one per sent principle’ which stipulates that there can be only one instance of each case relation (grammatical relation) per clause.

covering the orientation of the Patient (*He fell into the vat, I put it in the glove-box*) and the outer Locus the orientation of the action, event or state (*In Australia, half the population drinks beer. The other half are women.*) Art inner Correspondent is the ‘entity perceived as being in correspondence with the Patient’ and an outer Correspondent as ‘the perceived external frame or point of reference for the action, event, or state as a whole’ (126).

(8) *John would walk a mile for a cigarette*
 PAT -trns COR COR
 inner outer

(9) *Please spare me your sarcasm for Pete’s sake*
 +trns PAT COR COR
 inner outer

An inner Means is ‘the perceived immediate affector or effector of the Patient’ and outer Means is ‘the means by which the action, state, or event as a whole is perceived as being realized’

(10) *Mary fought with alligators with her bare hands*
 PAT -trns MNS MNS
 inner outer

(11) *Max loaded the truck with hay with a pitchfork*
 AGT +trns PAT MNS MNS
 inner outer

Starosta does not include a sentence of the type *He hit the dog with a stick*. One would assume from the definition that *stick* would be inner Means.

It is difficult to get used to these case relations particularly where they are not demarcated by some form of marking. Locus is usually expressed by a number of prepositions or postpositions and/or by cases such as locative, allative, ablative or pergressive. It is the common component of these adpositions or cases, and the unity of the Locus case relation can usually be shown by reference to the fact that any local adposition or case can satisfy the valence of a verb like *put*. Means does not appear to be too controversial insofar as one can judge from the skimpy exemplification provided, but the other three relations are problematical. In ergative languages the Patient (S,O) is demarcated by case, almost always the zero case, and the Agent (A) is picked out by the ergative case. This case may also cover other grammatical functions, but the Agent can usually be distinguished from these other functions on syntactic grounds. However, in an accusative language the marking unites S and A (the subject) and picks out O, i.e. it unites part of Starosta’s Patient (viz. S) with his Agent (A) and isolates the remaining part of his Patient (O). As we shall see below, Starosta establishes a macrorole of Actor which covers S plus A so it could be said that in an accusative language the nominative marks Actor.

Starosta sees the Patient as the ‘perceptual center’ of the clause (123) and proposes a PATIENT CENTRALITY hypothesis (124):

... every verb has a Patient in its case frame. This assumption is the pivotal element in the whole case and complementation analysis. As will be seen over and over again in the remainder of this chapter, it is the focal point of perspective, the point of reference for distinguishing inner and outer case relations and infinitival complements, the criterion for distinguishing and characterizing accusative and ergative case-marking types, and the foundation for characterizing verbal derivation processes with maximum generality.

Lexicase is not alone in positing a universal S+O Patient. As Starosta points out, Halliday's MEDIUM is approximately the same as the Lexicase Patient (see Halliday 1985:146), although the MEDIUM covers the patient object in double object constructions whereas Patient covers the object with the first claim to being the direct object on grammatical grounds (see (9) above). Although S encodes what are from an objective point of view both actors and patients, both Halliday and Starosta note that entities in S function undergo the process or action, even those that are also actors. This provides a semantic basis for S-i-C), but the fact remains that in most languages the Patient is not apparent from any form of marking.

With Correspondent the worrisome point is that this relation embraces noun phrases marked by prepositions such as *of* and *for* as well as various unmarked noun phrases. Again the proposed relation Cuts across the distinctions made by the marking and it is not clear what unity the proposed relation has.

As mentioned earlier, sentence relatedness is mostly captured through derivation, particularly through verbal derivation. Consider the following pair of German sentences which could both refer to the same situation (172).

- (12) a. *Sie luden Heu azj den Los twagen*
 AGT PAT LOC
 They loaded hay on the truck
- b. *Sie beluden den Losiwagen mit Heu*
 AGT PAT MNS
 They loaded the truck with hay

These two sentences have the same set of participants and in many models of grammar each participant would be allotted a single objective rule that would hold over the two paraphrases. Starosta takes these two to represent different perspectives and allots the grammatical relations as shown. The relationship between the two sentences is captured lexically. *Laden* appears with one valency and the derived verb *beladen* with another. Valency correspondences can cover as few as a single pair of lexical items or they can cover all words of a certain class. Regularities can be picked out by derivational rules which can increase, decrease or permute valencies. Starosta makes heavy use of zero derivation in English deriving, for instance, intransitive *drink* from transitive *drink*. He points out that it is a frequent characteristic of derivation that the meaning of the stem does not always carry over in derivation. Intransitive *give*, for instance, refers only to giving to charity as in the time-honoured reply to the door knocker: *We gave at the office*. (In fact signs reading *We gave* have been manufactured at various times to obviate the need for any verbal reply.)

Starosta's interpretation of the passive is interesting. The relationship between the two constructions is captured in terms of derivation, the passive participle being considered a derived form of the verb with its own case frame. (13a,b) show the case relations assigned to an English active/passive pair (68, 117).

- (13) a. *John kicked the poodle into the puddle*
 [+AGT] [+PAT] [+LOC]
- b. *The poodle was kicked into the puddle by John*
 [+PAT] [+LOC] [+MNS]

With such a pair the standard treatment in terms of objective roles is to assume the agent and patient carry over from the active to the passive. Starosta's assignment of case relations to the passive immediately makes it clear that case relations are not broad objective roles. If they

were, *John* would be Agent in the passive, not Means. In Relational Grammar the demoted subject is considered to be a *chômeur*, i.e. to belong to a relation for nominals that have lost subject or object status. In Relational Grammar the oblique marking of passive agents is not taken at face value, i.e. it is not taken as indicating an oblique relation. Starosta believes that such an interpretation falls to account for the choice of oblique marking. In Lexicase the oblique marking is taken as indicating that the demoted nominal has been reinterpreted as an oblique and properties such as peripheral position and adjunct status are interpreted as properties that reflect oblique status. It is not clear how Starosta has determined that the passive agent is Means rather than Locus. If we consider the meaning of the preposition *by* independently of the construction in question, we find it signals location (*He stood by the window*) or manner (*He succeeded by witchcraft*). The **O.E.D.** suggests the latter sense derived from the former via ambivalent expressions such as *He read by candlelight*. If the passive agent has been reinterpreted as Means, one wonders why the *by*-phrase cannot be used to answer questions introduced by *how*.

- (14) a. *How was he killed?*
 b. *By an arrow*
 c. **By John*

Predicates, prepositions and indeed nouns, as we shall see below, are subcategorized in terms of case relations. This valency is expressed in terms of implicational contextual features since there are various circumstances in which a an argument need not be realized by any element outside the predicate, e.g. in ‘pro drop’ languages, with non-finite verb forms and in languages such as Korean and Japanese where every actant, according to Starosta, is optional. An intransitive verb is marked in the lexicon as [\supset [-PAT]], a transitive one as [\supset [+PAT]] [\supset [+AGT]] and so on.

Lexicase uses the traditional notion of case form in an extended sense. A case form is a set of case markers that express a case relation, thus the traditional cases are case forms. In the traditional case system the case markers are inflectional suffixes (e.g. in Latin *-a:*, *-o:* and *e* are case markers expressing the ablative case), but case markers in Lexicase can be prepositions, postpositions, relator nouns, local nouns or verbs (178-9). Word order signals case relations in languages like Vietnamese and Thai, so Starosta assigns nominative case to the subject in these languages and accusative to the direct object.

Strictly speaking the grammatical relations subject and direct object play no part in Lexicase, certainly they are not recognized in the notation. It is strange then to find the following statement (181), ‘Lexicase assumes that every language manifests a category which we can call “subject”.’ In fact Lexicase equates ‘subject’ with the unmarked case, nominative in a nominative-accusative language and absolutive in an ergative-absolutive language. Starosta uses the term ‘nominative’ rather than absolutive for the case covering S and 0 in an ergative language. This usage has its advantages, since the absolutive in an ergative-absolutive system is analogous to the nominative in a nominative-accusative system not only in that both are generally unmarked but often both share privileges such as exclusive rights to relativizability. Starosta sees accusative languages as those that give priority to the Agent over the Patient in subject selection and ergative languages as those that give the reverse priority.

In some ergative languages the cross-referencing pronominal markers on the verb operate on an S+A versus 0 basis. In such a situation the nominative category is not available to capture the nexus of S+A, and the macrorole *Actor* is employed (154). Actor embraces S plus A and is also useful in some languages for describing control of reflexives and word order and it is generally useful in describing the properties of imperative constructions (it is the Actor that must be second person or which can be omitted irrespective of whether the language is

ergative or accusative) (151ff). Starosta suggests that in the German sentence *Mir Ist kalt* (to:me is cold) ‘I feel cold’ the dative nominal is probably to be taken as an Actor as are ‘Inversion’ nominals generally. These are dative nominals that Relational Grammarians analyze as initial subjects since they exhibit subject-like properties such as control of number agreement or control of the subject of an infinitival clause. In a one-level theory some other means *is* needed to distinguish such datives from ‘ordinary’ datives and Starosta suggests that the macrorole Actor may prove an appropriate basis for generalizing over subjects and datives with subject-like properties

The phenomenon of pronominal representation in the verb being on an S+A versus 0 basis in ergative languages is of course related to the widely attested phenomenon of free pronouns operating on this basis in ergative languages. Starosta discusses one such language, Dyirbal, but his analysis seems to be inconsistent with his principles. In the traditional analysis of case systems a case is established on the basis of sets of inflections that mark a grammatical function or functions irrespective of syncretisms in particular paradigms. Consider, for instance, the following nominative and accusative forms in Latin which show syncretism for neuter nouns.

(15	nominative	accusative		
	<i>Mensa</i>	<i>mensam</i>	table	(fern.)
	<i>dominus</i>	<i>dominwn</i>	lord	(masc.)
	<i>bellum</i>	<i>bellum</i>	war	(neut.)
	<i>dens</i>	<i>dentem</i>	tooth	(masc.)
	<i>corpus</i>	<i>corpus</i>	body	(neut.)
	<i>animal</i>	<i>animal</i>	animal	(neut.)

Starosta seems to accept this principle in his definition of case forms, but when he analyses Dyirbal (Dixon 1972), which has an ergative-absolutive case marking pattern for nouns and a nominative-accusative pattern for first and second person pronouns, he treats nouns and pronouns as completely separate (182). The case marking schema is as follows:

(16)		noun	pronoun
	intransitive subject (S)	-Ø	-Ø
	agent (A)	- <i>nggu</i> , etc.	-Ø
	patient (0)	-Ø	- <i>nya</i>

In a language with this pattern of marking a simple transitive clause can have one overt case marker, two overt case markers or none depending on whether nouns or pronouns are involved. Starosta equates subject with zero marking and allows for sentences with no subject (noun agent plus pronoun patient) or two subjects (pronoun agent plus noun patient). This seems a bizarre analysis and one that is unnecessary given that the relation subject is strictly not a part of Lexicase theory. In Dyirbal and in languages generally the ‘subject’ determined on the basis of absence of marking rarely plays a part in the syntax. In Dyirbal the absolutive figures prominently in the syntax (the head of a relative clause, for instance, must be S or 0), while in many Australian languages with similar case marking schemas it is the subject (S-i-A) that figures in Equi rules and rules of switch reference. Another Australian language, Yidiny (Dixon 1977), which Starosta also discusses, is an exception. In this language the case marking schema is the same as in Dyirbal and ellipsed nominals are interpreted as being coreferential with the Lexicase subject or nominative.

4. Subcategorisation

Non-restrictive relative clauses are outer complements and restrictive relative clauses are inner. Restrictive relative clauses subcategorize nominals inasmuch as they distinguish classes that can take them (common nouns) from classes that cannot (proper nouns and pronouns) (228).

Starosta touches briefly on the Lexicase analysis of auxiliary verbs. He takes auxiliary verbs to be verbs which govern non-finite verbs (239).

(21) *John was [s drinking again last night I*

$$\begin{bmatrix} +V \\ +aux \\ +fint \end{bmatrix} \begin{bmatrix} +V \\ -aux \\ -fint \end{bmatrix}$$

This is an analysis I endorse up to a point. It has always seemed obvious to me that the so-called auxiliary is a verb. On grammatical grounds an auxiliary is certainly a verb since it takes whatever grammatical properties real verbs' take such as being marked for tense. It is also obvious that auxiliaries govern dependent verbs. In English, for instance, the modals determine that the dependent verb will be an infinitive (sic); *have* determines the *-en* form; progressive *be* the *-ing* form, and passive *be* and passive *get* the *-en* form. However, in Lexicase a verb is always the head of a clause and there must therefore be a clause for every verb (see (21) above). In a sentence like *He may have been getting gypped* the Lexicase analysis posits five clauses with the subject of the first verb [\div V, +aux, +fint] controlling the missing subject of the other four nonfinite verbs. I find such an analysis difficult to accept. I believe that one must maintain the traditional distinction between multi-verb clauses and compound sentence constructions. Take the 'compound tenses' in the Romance languages, for instance. (22) is from French and illustrates the well known fact that proclitics representing arguments of the lexical verb precede the grammatical verb or auxiliary,

(22) *Je la lui cu donné*
 I it him: to have given
 I've given it to him

In the traditional analysis *ai* and *donné* are in the one clause, but in Lexicase there would be two clauses and the object clitics would be in the 'wrong' clause.

In Italian with certain modal verbs not traditionally regarded as auxiliaries there is the option of clitics representing objects of a dependent infinitive preceding the governing verb. One can say either (23a) or (23b):

(23) a. *Posso vederlo*
 can:I see:it
 I can see it

b. *Lo posso vedere*
 it can:I see
 I can see it

(23b) is not an example of a compound tense but rather an example of what looks like two clauses, *posso* being the main clause verb and *vedere* the dependent infinitive. Only the position of the clitic *lo* representing the object of *vedere* gives any hint that the clauses might be in some sense amalgamated. One might be tempted to suggest that the clitic has moved as in an English sentence like *That I want to see*, but there is evidence for some kind of amalgamation that cannot be attributed to any kind of raising. In Italian, verbs, so the traditional description goes, form their perfect tenses with *avere* 'to have' or *essere* 'to be'.

Transitive verbs conjugate with *avere*, reflexive verbs with *essere*. Some intransitive verbs, particularly verbs of motion, take *essere* while the remainder take *avere*.

- (24) *Marial'ha comprato (avere)*
Maria bought it
- (25) *Maria e Mirna si sono incontrate (essere)*
Maria and Mirna met (themselves are met)
- (26) *Maria è partita (essere)*
Maria (has) left
- (27) *Maria ha dormito (avere)*
Maria slept

With *potere* 'to be able', *dovere* 'must' and *volere* 'to wish' the auxiliary *avere* is used, but interestingly enough *essere* can be used if one of these verbs governs an *essere-talcing* verb.

- (28) a. *Luigi ha voluto partire (avere)*
Luigi wanted to leave
- b. *Luigi è voluto partire (essere)*
Luigi wanted to leave

Where *potere*, *dovere* and *volere* govern a reflexive verb and the reflexive pronominal clitic precedes *potere*, etc. in a compound tense, then the auxiliary must be *essere*.

- (29) a. *Hoporuro adattarsi (avere)*
He could adapt himself (*si* is the reflexive form)
- b. *Si E porulo adauare (essere)*
He could adapt himself

These facts seem to argue for some kind of amalgamation of two clauses into one. In Relational Grammar sentences like (23b), (28b) and (29b) would be analysed in terms of Clause Union which essentially involves the finite verb taking over the valency of its dependent verb. I think this notion can be captured in terms of derivation, though it means extending the Lexicase derivation system somewhat. Consider the Italian verb *potere* 'to be able' as in (23b). We want this verb to be transitive if its dependent is transitive, ditransitive if its dependent is ditransitive, and so on. Let's try this:

$$(30) \quad \left[\begin{array}{c} [+V \\ \alpha F_i \\ \supset PAT \\ \beta F_j \\ \langle \supset AGT \rangle \\ \gamma F_k \end{array} \right] \rightarrow \left[\begin{array}{c} potere \\ +V \\ \supset PAT \\ \beta F_j \\ \langle \supset AGT \rangle \\ \gamma F_k \\ [+ \text{---} [+V \\ \alpha F_i]] \end{array} \right]$$

(30) reads as follows: For a target verb with a PAT argument (intransitive verb) or a PAT argument and an AGT argument (transitive verb) there is a verb *potere* with the same set of arguments and with the target verb as a dependent to the right. Under the normal convention

of interpretation anything that appears on the left of a rule but not the right is represented as deleted. (30) shows the target verb stripped of its complements. This is a suggested Lexicase analogue for the union predicate or predicate *chômeur* of Relational Grammar.

In his discussion of valency changing derivation Starosta quotes French examples of causatives where ‘an Agent is added to the case frame of a ... verb’ (162 and again 164). However, as is well known, the causative marker and the causativised verb do not amalgamate morphologically in French. Starosta apparently recognises an amalgamation analogous to what we get in languages like Turkish where there are morphological causatives, but he silently skirts the issue of how such an amalgamation is to be formalised. Here are examples of what is involved:

- (31) a. *Il court*
He runs
b. *Annick lefait*
Annick makes him run
- (32) a. *Il la mange*
He eats it
b. *Annick la lui fait manger*
Annick makes him eat it

(31b) is the causative of (31a) formed by the addition of *faire* ‘to do, to make’. The S of (31a) appears as the 0 of (31b) in the form of the proclitic *le*. (32b) is the causative of (32a). The 0 of (32a) remains as 0 in (32b), but the A is reinterpreted as an indirect object realised as the proclitic *lui*. The position of the object proclitics in front of *faire* rather than the infinitive with which they belong and the fact that there is a valency reshuffle consequent upon the introduction of a new A in examples like (32b) testify to a union, but there is no morphological amalgamation. I think the type of derivation suggested for the modal *potere* can work with *faire*

$$(33) \quad \left[\begin{array}{c} [+V] \\ [\alpha F_i] \\ \supset [PAT] \\ [\beta F_j] \\ \langle \supset [AGT] \rangle \\ [\gamma F_k] \end{array} \right] \rightarrow \left[\begin{array}{c} faire \\ \supset [AGT] \\ [\delta F_1] \\ \supset [PAT] \\ [\beta F_j] \\ \langle \supset [COR] \rangle \\ [\gamma F_k] \\ + \text{---} [+V] \\ [\alpha F_i] \end{array} \right]$$

(33) states that for a particular verb with a PAT argument (intransitive verb) or a PAT argument and an AGT argument (transitive verb) there is a *verb faire* that has a certain valency related to the verb in the following way. *Faire* has an AGT that does not correspond with any argument of the target verb, a PAT that does correspond and a COR (indirect object) that corresponds with the AGT of the target verb. (33) also states *the faire* takes the target verb, shorn of its complements, as dependent to its right.

that the missing non-nominative in a subordinate clause is to be identified with a nominal interrogative in the matrix clause.

Devotees of other models would do well to investigate Lexicase and see to what extent significant generalisations can be made within a tightly constrained framework. Obviously a more constrained theory that can make significant generalisations represents a stronger claim about the nature of language than a more powerful theory covering the same domain. *The Case for Lexicase* covers a lot of ground in a short space and a number of intriguing analyses are introduced but not elaborated. This is a reflection of space considerations rather than of a programmatic stage of development. In fact an elaboration of most points can be found in the works of Starosta and his students, references to which are contained in the copious bibliography.

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